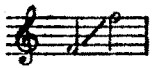


Посвящается Дмитрию Васильевичу Стасову

Когда гляжу тебе в глаза



Слова Г. ГЕЙНЕ

Ноты с сайта - www.notarhiv.ru

Соч. 4, № 3

Перевод М. Михайлова

Moderato

mf

Ко - гда гля - жу те - бе в гла - за, сти - ха - ет

нар

mf

simile

на сердце гро - за; ко - гда в у - ста те - бя це -

sempre legato

- лу - ю, ду - шо - ю ве - рю в жизнь и - ну - ю.

p

mf

Ко - гда скло - нюсь на грудь тво - ю,-

legato cresc.

f

не на зем - ле я, а вра - ю!

Un poco animato

Ска_ жи „люб_ лю“ - и сам не зна - ю, от че -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics "Ска_ жи „люб_ лю“ - и сам не зна - ю, от че -". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with eighth-note triplets. A dynamic marking of *f* is placed above the first measure of the vocal line.

- го так груст но за - ры -

The second system continues the vocal line with the lyrics "- го так груст но за - ры -". The piano accompaniment maintains the eighth-note triplets in the left hand and eighth-note chords in the right hand.

- да ю!

poco rall.

The third system shows the vocal line with the lyrics "- да ю!". The piano accompaniment transitions from eighth-note triplets to a more complex rhythmic pattern. A dynamic marking of *p* is placed below the piano part. The tempo marking *poco rall.* is written above the piano part.

dim.

ppp

The fourth system is a piano accompaniment system. It features a right-hand part with eighth-note chords and a left-hand part with a sustained bass line. A dynamic marking of *ppp* is placed above the piano part, and a *dim.* marking is placed above the first measure.